

Is gender still relevant?

16-17th September 2014, University of Bradford

genderpastpresent.wordpress.com



#BradGender

gender@brad.ac.uk

Venue: Norcroft Centre, University of Bradford

Tuesday 16th September

Pre-event activity:

10:30 – 13:00 (11am prompt start) Imposter Syndrome Workshop, **booking essential:**
genderpastpresent.wordpress.com/imposter-syndrome-workshop/

Conference start:

13:00 Arrival and Coffee (lunch not provided but available on campus)

13:30 Welcome, Brian Cantor, VC, University of Bradford

13.45 Introduction, Roberta Gilchrist, University of Reading, British Academy

14:00 Identities Past and Present:

Writing the past together: more balance, less bias, Ray Laurence, University of Kent and
Mary Harlow, University of Leicester (presented by Ray Laurence)

Gender Identities and Religion: Past and Present, Irene Salvo, Royal Holloway, London

*Fathers and husbands, seducers and lechers: masculine identities and the double standard in
Edwardian England*, Hera Cook, Otago University

*Who is Doing the Picking? Women's Inclusion into Unskilled Archaeological Labour in
Turkey*, Yağmur Heffron, University of Cambridge

15:45 Coffee

16:15 Parallel workshops:

(1) Gender, Space and Architecture (organised by Emily Cuming, University of Leeds &
Emily Fiocoprile, University of Bradford). **Upstairs seminar room**

Introduction: Emily Cuming and Emily Fiocoprile

*A Domestic Space of One's Own: Gender and Sexual Choreographies in Couple's Post-War
Norm-Breaking Architectural Homes*, Florencia Fernández Cardoso, Université Libre de
Bruxelles (Free University of Brussels)

Women in Public Houses in Victorian England, Paul Jennings, University of Bradford

Gender as an analytical tool: Approaching Roman 'daily life', Polly Lohmann, Ludwig-Maximilians-Universität München

Avoiding The Master's House: Representing Women's Space On The Plautine Stage, Liz Gloyn, Royal Holloway, London

Discussion

(2) Contemporary practice, identity and performance. **Main hall**

A contentious beard: Conchita Wurst and the Performance of Gender at the 2014 Eurovision Song Contest by Francesca Romana Ammaturo, University of London

Making Pankhurst Present at the Passion: Performing Feminism as a 'Gateway' to Public Engagement, Daisy Black, University of Manchester

Mens World and Issues by Enzo Corzetti, *Nuovi occhi per i media / New eyes for the media*

Why are they afraid of Gender: Russian academia, women and gender in a conservative mobilization, Marianna Muravyeva, Oxford Brookes University

What does humour have to tell us about gender today? Josiane Boutonnet, University of Wolverhampton

Discussion

17:45 Break & Poster viewing

18:10 Plenary: *Before, during and after gender, or, Do we need to ditch the concept even though it is more relevant than ever?* John Robb, Cambridge University and Oliver Harris, University of Leicester (presented by John Robb)

19:00 Reception and Curry (provided)

Wednesday 17th September

8:30 Tea & Coffee

8:50 Teaching gender roundtable (organised by Dr Lucinda Matthew-Jones, Liverpool John Moores University)

Selling the Gendered Past, Lucinda Matthew-Jones, Liverpool John Moore University

Many Cultures, Many Histories and other opportunities for addressing sins of omission and commission, Peter D'Sena, The Institute of Historical Research, University of London

Gender History by any other Name, Maggie Andrews, University of Worcester

Fieldwork, Practice, Interpretation and Gender, Hannah Cobb, University of Manchester

Teaching the history of masculinity: problems and potential solutions by Tim Reinke-Williams, University of Northampton

10:05 Break

10:25 Gender & representation (organised by Daniel Grey, Plymouth University and Kristin Leith, University of Exeter)

Fragmenting gender: social and material transformations in 3rd Millennium BC Cyprus
Diane Bolger, University of Edinburgh

What can feminist theory tell us about masculinity in Mycenaean warrior graves?, Kristin Leith, University of Exeter

What Does it Mean for a Woman to Translate Latin? Holly Ranger, University of Birmingham

To be Roman, be a Man? Representations of Roman Masculinity and the Construction of Roman Identity, Elina Pyy, University of Helsinki

'Agonised Weeping': Representing Femininity, Emotion and Infanticide in Edwardian Newspapers, Daniel Grey, University of Plymouth

12:15 Lunch and Poster viewing / voting

13:00 Academic Practice Roundtable Panel Discussion (Organised by Hannah Cobb, University of Manchester)

Part I: Is gender relevant in present day academic and professional practice in the Historical Disciplines?

13:05: Dr Anne Murphy, Senior Lecturer in early Modern History, University of Hertfordshire

13:15: Dr Garthine Walker, Reader in History, Cardiff University

13:25: Prof Maggie Andrews, Professor of Cultural History, University of Worcester

13:35: Questions/Discussion

13:45: Dr Hannah Cobb: From Part I to Part II

Part II: Strategies for gender equity in academia, from beyond the Historical Disciplines

13:50: Professor Simonetta Manfredi, Professor in Equality and Diversity Management and Director of the Centre for Diversity Policy Research and Practice, Oxford Brookes University

14:05: Dr Pat Morton, Director WiSET, Sheffield Hallam University

14:20: Professor Uduak Archibong, Professor of Diversity, Director, Centre for Inclusion and Diversity, University of Bradford, and Director of GENOVATE

14:50 Break

15:10 Closing Plenary, Roberta Gilchrist, University of Reading and Karina Croucher, University of Bradford

15:50 Closing Remarks, Richard Greene, Dean of the School of Life Sciences, University of Bradford

16:00 Close